

The 17th International Creative Anxiety Workshops *Vincent's Pocket*,  
*Between Play and Performance*, Poznan, May 6-11, 2018

## **CONTEST RULES AND REGULATIONS FOR THE SCENARIO OF A CREATIVE WORKSHOP FOR CHILDREN AND YOUTH BETWEEN 7-15 YEARS**

The Children's Art Centre in Poznan invites to take part in a contest for the scenario of a creative workshop for children and youth, which will be carried out within a frame of the 17th International Creative Anxiety Workshops *Vincent's Pocket* 2018.

### **A. GENERAL PRINCIPLES**

1. The contest concerns scenarios for creative workshops for children and youth, in any field of art, related to the subject of the **17<sup>th</sup> *Vincent's Pocket***. Information regarding the subject matter of the *17<sup>th</sup> Vincent's Pocket* is attached to this regulation.
2. In the contest may participate individuals, students of higher education institutions and non-governmental organizations hereafter referred as the Team. The Team should consist of four people (an academic / artist – an artistic supervisor and three animators, including the author of the chosen scenario).
3. Each scenario of a creative workshop should contain:
  - **A workshop scenario in Polish or English:** about 2,500 -3,000 characters with spaces (in a Word or pdf document, Times New Roman, 12 points) for all age groups:
    - from 7 to 9 years, number of participants: about 20 children),
    - from 10 to 12 years, number of participants: about 25 children),
    - from 13 to 15 years, number of participants about 25 teenagers).
  - **A brief description of the activities:** (about 1000 characters with spaces) informing - encouraging the teacher (tutor) to submit a class for the proposed workshop (in the Word, pdf document, Times New Roman, 12 points).
  - **A list of necessary materials** and tools for one workshop for about 25 participants.
  - **A Registration Card** completed individually by each person from the Team
  - **The Curriculum vitae** of the applicant (individual) (approximately 1000 characters)
  - **Information about the Team** of creators and implementers of the project.
4. People sending scenarios should be able to carry out them on their own in cooperation with invited people forming the Team.
5. Scenarios selected in the competition will be realized during the 17th Vincent Pocket in May 2018.
6. Scenario's authors or team leaders will be invited to an organizational meeting in Poznan at the beginning of April 2018 in order to present the scenarios and discuss their details (this applies to teams from Poland).

6. The contest will favor artistically valuable projects and at the same time containing an extensive, innovative educational component consistent with the artistic aspect. We are particularly interested in interdisciplinary and interactive projects.

## **B. PLACE AND TIME OF REALIZATION SELECTED EVENTS**

1. The place of realization of the projects selected in the contest will be the City of Poznan and especially the Park at Citadel.

2. Workshop scenarios selected in the contest will be carried out according to the following schedule

- the call for projects until **19 February 2018** determined by the date of submitting the application by e-mail.

- realization of workshops during *the 17th Vincent's Pocket* on May 8-11, 2018.

## **C. THE COURSE OF THE CONTEST**

1. Expectations of the Children's Art Centre influencing the assessment of the project:

1.1. Degree of connection with the theme of the *17th Vincent's Pocket*, 2018.

1.2. Innovative and original character.

1.3. Persistence of the results of the scenario, the possibility of repeating the workshops based on selected scenarios.

1.4. Proposals for co-financing the project from sources other than the Children's Art Centre e.g. travel costs.

1.5. Experience in the implementation of projects in the field of children and youth creativity and cultural education.

2. In the first stage of the contest the director of the Children's Art Centre together with the Team of the Producers of *the 17th Vincent's Pocket*, will choose the most interesting scenarios to be realized.

4. Scenarios selected for implementation will receive their own budgets from the Centre for Children's Art.

5. The authors of the scenarios and their Teams will be invited at the expense of the Children's Art Centre from 6th to 11th May 2018 to participate in the realization of *the 17th Vincent's Pocket*. The workshop leaders and artistic supervisors will receive a fee for conducting workshops and providing an artistic care.

6. The director of the Children's Art Centre along with the Team of the Producers of the *17th Vincent's Pocket* will also choose the scenarios for the publication, which will be printed in the form of a catalogue book after the end of this edition. Authors of scenarios selected for publication will receive 2 free copies.

#### D. THE TIME AND FORM OF SUBMITTED PROPOSALS AND THE SCHEDULE OF PROJECT/ PROJECTS INTRODUCED FOR IMPLEMENTATION

1. Applications for the contest in the digital form (Word, pdf) should be sent via e-mail to the following addresses:

twieczorek@csdpoznan.pl, wnowak@csdpoznan.pl with the title "the 17th Vincent's Pocket - Scenario contest" until **February 19, 2018** to 24.00.

2. Scenarios sent after the deadline or not containing all the required elements will not be taken into account, the participant will be notified about this fact by e-mail

3. The decision on the selection of projects will be announced by **March 16, 2018**. This decision is final and the organizer does not provide an appeal procedure.

#### E. FINAL PROVISIONS

1. Submission of the scenario for the contest means acceptance of these regulations and consent to its publication and distribution on different carriers (website, FB profile, etc.) which the Children's Art Center has at its disposal and in various media promoting this project.

2. The Children's Art Centre as the organizer of the contest is not responsible for infringements of third party rights arising in connection with the use of the submitted projects, unless the violation is exclusively culpable by the Children's Art Centre. In this respect, the applicant submits the Childhood Art Center from responsibility.

3. Matters not covered by these regulations are settled by the Director of the Children's Art Centre, which also includes the interpretation of the regulations.

4. Approval and publication of these regulations does not create obligations on the part of the Children's Art Centre towards the participants, in particular, there is no legal relationship that could result in monetary claims. Participants acknowledge that the Children's Art Centre may not choose any winner and cancel the contest without giving a reason. In this situation, no reimbursement of cost is anticipated for the participants.

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**APPLICATION CARD FOR THE CONTEST FOR  
THE SCENARIO OF CREATIVE WORKSHOP FOR CHILDREN AND ADOLESCENTS AGED 7 - 15  
YEARS**

1. Information about the applicant

1.1. Name of the applicant's (institution, organization, university etc.)

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1.2. Address, e-mail, contact phone

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1.3. Organizational and legal form

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2. Personal data (concerns individuals).

2.1. Name and surname of the applicant

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2.2. Address, e-mail, telephone number

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2.3. People who are a part of the Team.

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I agree to the processing of my personal data contained in the application for the needs necessary to implement the statutory task and to conduct this contest in accordance with the Act of August 29, 1997 on the protection of personal data (Journal of Laws, item 883, Article 3, point 2). I have been informed that entrusting data is voluntary, and at any time I have the right to request a change or deletion of my personal data.

\_\_\_\_\_ [legible signature]

3. I have read / understood the Contest Regulations and accept its content. As the authors of the submitted project, we declare that it is our personal and an independent work, we are entitled to all copyrights and other intellectual property rights to works submitted in this contest, and these rights are not limited in any way.

\_\_\_\_\_ [legible signatures]