



## **The Biennale Vincent's Pocket -the 14th International Creative Anxiety Workshops Poznan 4-8 May 2015**

The theme of the 14th edition of the Vincent's Pocket is "The sounds and the visual arts." The project consists of a workshop, reflective and artistic part. From the beginning, it is aimed at combining modernity with tradition and activation of creative activities of various social groups, children (6-12 years), adolescents and adults (students, educators, artists, cultural animators).

The 14<sup>th</sup> edition of the Vincent's Pocket will focus on finding and implementing innovative methods of artistic activities in the field of visual arts and music, supporting individual artistic development, but also enriching the creativity and openness for arts of all participants. The quality of the reception of art will be enriched by the actions of the project participants undertaken directly with the artist and a work of art. The broad aspect of the art in the field of music and visual art discussed within the frame of the project will help to better understand own identity, everyday life, gain new inspiration sometimes breaking the social isolation, as well as creating new values.

**On behalf of the organizers of the fourteenth edition of the Vincent's Pocket, Poznan 2015, we invite all interested professors, lecturers, representatives of associations, students of art and pedagogical schools and universities from Poland and abroad to participate in the project.**

Each team is asked to submit one outline of an artistic workshop, targeted to different age groups:

- A workshop for primary school children (age group: 7 to 12 years, the number of participants: 25 people).
- A workshop for middle school students (age group from 13 to 15 years, the number of participants about 25 people).
- A workshop for high school students (age group: 16 to 18 years, the number of participants about 25 people).
- Please make sure that project of your workshop corresponds thematically and problematically to the introductory text entitled **When images are combined with sounds-an introduction to the creative workshops** by PhD Jakub Źmidziński from the University of Arts in Poznan.

The selected scenarios will be entirely placed in the printed catalogue of the Vincent's Pocket along with its photographic and film documentation.

From the submitted scenarios **the project's team** will also select other scenarios that will not be realized during the Vincent's Pocket but will be placed in the aforementioned catalogue.

The task of each team will be also gathering and elaborating all documentation of a carried out workshop.

### **Projects should be sent to 21 March 2015**

The proposals of artistic workshops submitted till **28 March 2015** will be evaluated and selected the best that will be implemented during the Vincent's Pocket 2015.

#### **Projects should include:**

- 1 **Scenarios of workshops in Polish or English:** about 2200 characters with spaces (Word, Times New Roman, 12 points).
- 2 **A short description of a workshop:** 5-6 sentences (about 1000 characters with spaces) informing – encouraging a teacher (tutor) to participate with his/her pupils in a workshop (Word, Times New Roman, 12 points).
- 3 **An application form** - filled in individually by each person of the group with a photograph

of a student or the entire team.

4 **A list** of necessary materials and tools to conduct a workshop for about 25 participants.

**The workshops, which will be carried out on May 5-7, 2015 will be accompanied by the Forum on 5-7 May, 2015. Meetings will be held on the Common Stage (Scena Wspólna):**

- 5-6 May in hours from 17.30 till 19.30, presentation, lectures, creativity trainings, and flash mobs actions
- May 7 from 17.30 till 19.30 short presentations and a summary of a project.

**The official language of the Forum is Polish** (simultaneously translated into English).

**We provide:** accommodation with breakfast and lunch as well as fee (we do not pay travel expenses or other costs).

• **Guest accommodation:** Monday, 4 May, 2015 from 14.00.

• Location of accommodation: **Fusion Hostel**, ul. Święty Marcin 66/72, Poznan, phone no +48 61 852 12 30, [www.fusionhostel.pl](http://www.fusionhostel.pl)

**Proposed projects** along the application form should be sent to 21 March 2015 at the following e- mail address: [tadeusz.wieczorek@wp.pl](mailto:tadeusz.wieczorek@wp.pl) and [wnowak@csdpoznan.pl](mailto:wnowak@csdpoznan.pl)

**A detailed program of the event** and the invitation will be prepared and spread till 31 March 2015.

**The organizers of the project**

- Children's Art Centre in Poznan
- Magazyn – an artistic and educational association

**Partners**

- University of Arts in Poznań
- Polish Committee of the International Society for Education through Art InSEA

Please, **do not hesitate to contact us**, if you require further information

- E- mail: [tadeusz.wieczorek@wp.pl](mailto:tadeusz.wieczorek@wp.pl)
- E- mail: [wnowak@csdpoznan.pl](mailto:wnowak@csdpoznan.pl)
- Fax +48 61 64 64 472

**A few tips for those interested in**

Preparing an art workshop for children / young people is a difficult task. A workshop should be a good group fun based on apparent rules, with clearly and specifically posed task and objective to perform. It is also a planned creative situation in which young participants are treated seriously as partners, where they can learn or experience something new. The workshop is to break existing conventions and stereotypes, it should create a new situation for its participant, devoid of earlier prototypes. The project which is proposed for implementation should be well considered and specifically described.

Try to create a team to think together and collect the most interesting ideas. Then come back to them, talk about them to your professor, lecturer or a partner - maybe something will have to be examined or checked. You are welcome to take part in creative group activities and participate in our project.

**Dear Educators, Artists and Animators**

We plan to release a catalogue of the project in A5 format. We kindly invite you to send articles to this publication referring to the theme of the current edition of *Vincent's Pocket – **When words are combined with sounds – an introduction to the creative workshops*** (characters with spaces of about 12000 – 15000, without any images, written in Times New Roman 12 points). Publisher will have ISBN. Deadline for text is 30 May 2015.

**Tadeusz Wieczorek**

Curator



## **The Biennale Vincent's Pocket -the 14th International Creative Anxiety Workshops Poznan 4-8 May 2015**

**When images are combined with sounds - an introduction to  
the creative workshops**

The stream of life, in which we all participate, since time immemorial has been flowing variable pathways, it has been separated into small streams, poured into new areas, and again it has been returning to the old bed and rushing back to unforeseen trail. How to embrace this element, how to find landmarks in this diversity, how to understand and give meaning to contemporary art and, more broadly – human creativity? Nearly a hundred years ago, the Indian poet and educator Rabindranath Tagore called an artist a rhythm charmer. This formula seems to be accurate not only in relation to the past – but also today, even if the artists deliberately break the rhythm, or howl down it, even in the spontaneous activities the rhythm, as an extension of the pulse of life remains a constant reference.

Civilization changes strongly influence our senses – the development of technology has its supporters and opponents. While some talk about the deafness and blindness of a modern man, others look for an antidote to the increasing littering of an audio and visual environment, others create music of noises and use waste as an art material. The foundation for the creation, in both cases is the ability to consciously listening and looking. Sound ecologist, Raymond Murray Schafer for years has been sensitizing people to the changing acoustic landscape that constantly surrounds us, however Francisco López, teaches how to listen "blindly" – and deeply, rejecting the source of sounds. Some people travel the world in search of music "roots", others experience the world of sounds while walking with headphones on their ears, and it often happens that they are the same person. It is important to be able to listen to music, silence, and the sounds of the world alike. This is the first step to creation.

And even if we listen with our eyes closed, the sounds are accompanied not only by emotions, but also by "images", visual representations, and visualizations. When we open eyes, the music enters into relationships with the environment; it changes the visions and perception of the places. We can see the convergence of the rhythm of the ornament with the rhythm of music, the synesthetes may see the correspondence between the tones of the sounds and the colors, the spots with the chords and the shapes with the flavors. Arts have common areas, they can inspire each other, work together – remain in dialogue. The

boundaries between them are often blurred, as in intermedia – where one is in the second. They can affect many of our senses, we and embrace us totally.

How to "compose ourselves"? – Create "our own" music? How to combine different areas: to receive images by sounds and the sounds by the images, to experience music through the environment and movement?

Should we use electronic devices to generate completely new sounds, or rather the original instruments, mimicking birdsong and the sound of the wind? Should we employ the traditional melodies and choreographies, or create them from scratch? – the only signpost seems to be a sense of authenticity.

It is important to remain in a dialogue, to make education not close but open minds, teach creativity and deepen the awareness of the self and the world. To make education encourage to creativity through experimentation, and the creativity would be *freedom from anger and prejudice in our relationship with the human world* (Tagore) – the freedom to contribute to create a more human world.

Let's the above mentioned words be an inspiration for students and academics to develop a variety of workshops for children and young people - activities in the field of art education open to the world of sounds, rhythms, and melodies.

PhD Jakub Żmizziński