



**The 13th International Workshop Creative  
Anxiety Vincent's Pocket  
- Supporting development  
Poznan 12-16 May 2014**

The theme of the 13th Vincent's Pocket is *Supporting development by experiencing art*, it consists of two parts: a workshop and forum (the reflective and artistic component). From the beginning, the project is aimed at combining modernity and tradition with activation of creative activities of all social groups, children (6-12 years), adolescents and adults (students, educators, artists, cultural animators). It focuses on finding and implementing innovative methods of artistic activities in the field of visual arts and music which support an individual artistic development, but also enrich the creativity and openness of all participants for art. Through the direct action with the artist and a work of art it will enrich the quality of reception of artistic phenomena offered by artists, media and new technologies. The broad spectrum of art adapted to the project area will help you understand better yourself and everyday life; you may also gain new inspiration or overcome social isolation.

**On behalf of the organizers of the thirteenth edition of *the Vincent's Pocket, Poznan 2014*, we invite all interested professors, lecturers, representatives of associations, students from artistic and pedagogical educational institutions as well as universities from Poland and abroad to participate in the project.**

We would like to ask you for selecting the team that will represent your institution/ organization in our project. The team should include up to four people (one academic/artist – a substantive tutor and students).

Each team is asked to submit one outline of an artistic workshop, targeted to different age groups:

- A workshop for primary school children (age group: 7 to 12 years, the number of participants: 25 people).
- A workshop for middle school students (age group from 13 to 15 years, the number of participants about 25 people).
- A workshop for high school students (age group: 16 to 18 years, the number of participants about 25 people).
- Please make sure that project of your workshop corresponds thematically and problematically to the introductory text **Supporting development by experiencing art** by professor Eugeniusz Józefowski from The Eugeniusz Geppert Academy of Art and Design in *Wrocław*.

The selected scenarios will be entirely placed in the printed catalogue of the Vincent's Pocket along with its photographic and film documentation. From the submitted scenarios **the project's team** will also select other scenarios that will not be realized during the Vincent's Pocket but will be placed in the aforementioned catalogue.

The task of each team will be also gathering and elaborating all documentation of a carried out workshop.

**Projects should be sent to 2nd April 2014**

The proposals of artistic workshops submitted till **7 April 2014** will be evaluated and selected the best that will be implemented during the Vincent's Pocket 2014.

**Projects should include:**

1 **Scenarios of workshops in Polish or English:** about 2200 characters with spaces (Word, Times New Roman, 12 points).

2 **A short description of a workshop:** 5-6 sentences (about 1000 characters with spaces) informing – encouraging a teacher (tutor) to participate with his/her pupils in a workshop (Word , Times New Roman, 12 points).

3 **A list** of necessary materials and tools to conduct a workshop for about 25 participants.

4 **An application form** - filled in individually by each person of the group with a photograph of a student or the entire team.

**The workshops, which will be carried out on May 13-15, 2014 will be accompanied by the Forum on 13-16 May, 2014. Meetings will be held on the Common Stage (Scena Wspólna):**

- 13 – 14 May in hours from 18.00 till 20.30, presentation, lectures, and actions
- May 16 from 10.00 till 14.00 short presentations and a summary of a project.

**The official language of the Forum is Polish** (simultaneously translated into English).

**We provide:** accommodation with breakfast and lunch as well as fee (do not pay travel expenses or other costs).

- **Guest accommodation:** Monday, 12 May, 2014 from 14.00.
- Location of accommodation: **Fusion Hostel**, ul. Święty Marcin 66/72, Poznan, phone no +48 61 852 12 30, [www.fusionhostel.pl](http://www.fusionhostel.pl)

**Proposed projects** along the application form should be sent to 2 April 2014 at the following

e- mail address: [tadeusz.wieczorek@wp.pl](mailto:tadeusz.wieczorek@wp.pl) and [wnowak@csdpoznan.pl](mailto:wnowak@csdpoznan.pl)

**A detailed program of the event** and the invitation will be prepared and spread till 9 April 2014.

**The organizers of the project**

- Children's Art Centre in Poznan
- Association of Art and Education MAGAZINE

**Partners**

- University of Arts in Poznań
- Polish Committee of the International Society for Education through Art InSEA

Please, **do not hesitate to contact us**, if you require further information

- E- mail: [tadeusz.wieczorek@wp.pl](mailto:tadeusz.wieczorek@wp.pl)
- E- mail: [wnowak@csdpoznan.pl](mailto:wnowak@csdpoznan.pl)
- Fax +48 61 64 64 472

### **A few tips for those interested in**

Preparing an art workshop for children/young people is a difficult task. A workshop should be a good group fun based on apparent rules, with clearly and specifically posed task and objective to perform. It is also a planned creative situation in which young participants are treated seriously as partners, where they can learn or experience something new. The workshop is to break existing conventions and stereotypes, it should create a new situation for its participant, devoid of earlier prototypes. The project which is proposed for implementation should be well considered and specifically described.

Try to create a team to think together and collect the most interesting ideas. Then come back to them, talk about them to your professor, lecturer or a partner - maybe something will have to be examined or checked. You are welcome to take part in creative group activities and participate in our project.

### **Dear Educators, Artists and Animators**

We plan to release a catalogue of the project in A5 format. We kindly invite you to send articles to this publication referring to the theme of the current edition of ***Vincent's Pocket – Supporting development by experiencing art*** (characters with spaces of about 12000 – 15000, without any images, written in Times New Roman 12 points). Publisher will have ISBN. Deadline for text is **30 June 2014**

**Tadeusz Wieczorek**

Curator



**The 13th International Workshop Creative  
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*Supporting development through experience of art*

**Introduction**

We invite students and their tutors – the employees of higher education institutions to participate in the 13th edition of Vincent's Pocket. We look forward to the proposals of workshops aimed at supporting development of children and youth of all ages. Proposed workshops are to be developmental opportunities for children based on artistic, musical and movement-dance creation.

**Supporting development through art** in the broadest sense should be understood as a particular way of influencing with the artistic creation.

**Supporting development can be based on visual creation.** Then, we employ a wide range of activities and means of expression in the area of visual arts, both from the traditional fields of art (paintings, sculptures, drawings, graphics) as well as artistic phenomena characteristic for contemporary art (happenings, installation, performance, environment), which contributes to the diversity of the final molds and methods.

**Supporting development can be based on sound and musical arts.** Then, we employ a variety of activities, actions and means of expression in the area of musical arts – perceived as widely as possible and in the spirit resulting from the vast tradition of old and modern music. The activities included in the area of music involve the experience of composing music, singing, music performance, the generation and creation of sound in a natural and technologically processed way.

**Supporting development can be based on movement and dance.** Then, we employ multiple activities associated with the human body in motion, developed in the centuries-old tradition of their use.

An art educator – who is also an artist and teacher refers to educational and cognitive dimension of art, referring mainly to the artistic means of expression and the impact on the personal development of transformations accompanying an artistic creation taking place in parallel in the artistic structure of works and personality, which is reflected in the mental and emotional changes. A process of creation itself has an artistic and educational dimension directed not to the artistic effect, but a real experience of creation.

The essence of the educational process is an intervention aimed at changing certain state of affairs. The change can rely on eliminating factors confounding harmonious development of the sphere, shaping the individual spheres or reorganizing their structures. In education an art intervention has educational character because it is usually directed toward changes of the skills, knowledge, attitudes and values represented by the subject. Generally speaking, supporting development through experience of art can be seen as an intervention aimed at supporting the development of a subject, by stimulating the imagination, creative thinking and activity located within the domain of art. Its ultimate goal is the optimal development of personality.

We look forward to hearing your ideas supporting development of children and young people with whom you will have the opportunity to co-create the experience of artistic creation. Certainly, it may also support your personal development.

*Professor Eugeniusz Józefowski*